

Reconsidering Europe: An Interdisciplinary Graduate Conference in European Studies

Organized by the European History Workshop
University of Michigan
March 15, 2008

9:00-9:30: Welcome and Breakfast (1014 Tisch Hall)

9:30-11:00: Session 1

Panel 1 (1014 Tisch Hall)

Realms of Ownership: Representing and Possessing the Landscape

"Re-creating communal property in postsocialist Romania: Contemporaneity and the necessary anachronism."

Oana Mateescu (Anthropology and History, University of Michigan)

"Moral Entanglements: The Emergence of the Concern for Bird Conservation in Great Britain and Germany, 1870-1930."

Stefan Bargheer (Sociology, University of Chicago)

"The Role of Elephant Foot Umbrella Stands in the Gender Relations of fin-de-siècle Britain."

Angela Dowdell (History, University of Michigan)

Chair/Comment: Peter Soppelsa

Panel 2 (G634 Haven Hall)

Christian Itineraries and Itinerant Christians

"The Necropolis of the Castro del Chao Samartín, Asturias, Spain and Possible Migration Patterns in relation to St. James' Way."

Nicholas Passalacqua (Anthropology, Michigan State University)

"Otherness and Englishness in Late Medieval Pilgrimage Guides."

Emily Price (History, University of Michigan)

"Narration and its Function in Establishing Meaning: The Stories Surrounding the First Apparitions at Medjugorje."

Sebastien Despres (Anthropology, Memorial University of Newfoundland)

Chair/Comment: Sasha Pfau

11:00-11:15: Break

11:15-12:45: Session 2

Panel 1 (1014 Tisch Hall)

Imperial Encounters and Negotiations

"West-Indian Misfortune: Race, Inheritance, and the Law in Eighteenth-Century Britain."

Daniel Livesay (History, University of Michigan)

"Kindness and Cruelty: Narratives of Exceptionalism in the History and Historiography of Portuguese Colonialism."

Rosa Williams (History, University of Chicago)

"The Emergence of Black Britain, 1945-1990."

Ian Bourland (Art History, University of Chicago)

Chair/Comment: Sarah McDermott

Panel 2 (G634 Haven Hall)

Logics of Belonging: Patriotism, Europe, and Cosmopolitanism

"Reconsidering Legitimacy in the Context of the European Union: On how citizens accept (or not) a new political order."

Virginie Van Ingelgom (Political Science, Université Catholique de Louvain and Sciences Po Paris)

"Globalization and European Self-Understanding."

Darrell Lake (Political Science, University of Toronto)

"Patriotism, Self-Respect, and the Limits of Cosmopolitanism."

Jeffrey Bercuson (Political Science, University of Toronto)

Chair/Comment: Jeremy Weijerman

12:45-2:15: Lunch

2:15-3:45: Session 3

Panel 1 (1014 Tisch Hall)

"America" in Europe, "Europe" in America

"Europe's 'Blacks': Romani Youth and Constructions of Blackness vis-à-vis African American Politics and Pop Culture."

Elana Resnick (Anthropology, University of Michigan)

"An Absolutely National Development: America, Race, and the Evolution of Modern Ballroom Dancing in Interwar Britain."

Allison Abra (History, University of Michigan)

"Tracing the Revolutionary Narratives of the Early Spanish North American Explorer, Álvaro Núñez Cabeza de Vaca, (otherwise known as the Castaway); and the French Calvinist-Protestant, Jean De Léry and his History of the Voyage to Brazil: Otherwise Called America, and The Writers Noted Account of a More Humane Treatment of Amerindians."

Greg Robinson (History, University of Toledo)

Chair/Comment: Sarah Miller

Panel 2 (G634 Haven Hall)

Power and the Press

"The End of Autocracy: Representations of the Austro-Hungarian Dissolution in American Newspapers."

Richelle Bernazzoli (Geography, University of Illinois at Urbana-Champaign)

"Behind the Kürten: Press Coverage and the Mediation of Expertise in late Weimar Germany."

Ross Bowling (History, University of Michigan)

"When Mass Media were 'New Media: France's Late 19th-Century Press Boom."

Peter Soppelsa (History, University of Michigan)

Chair/Comment: Joshua First

3:45-4:00: Break

4:00-5:30: Session 4

Panel 1 (1014 Tisch Hall)

Staging Culture: Gender, Nation, and Authority

"Reassemblage, Reinscription, and Repatriation: The Pergamon Altar As an Intertextual Cultural Artifact."

Joanne Hsu (American Culture, University of Michigan)

"Staging Images of Power."

Kristine Nielsen (Art History, University of Chicago)

"Travestie: Contemporary Cabaret Performance on the Intersection of Comedy and Drama."

Tatyana Shestakov (Humanities, York University)

Chair/Comment: Angela Dowdell

Panel 2 (G634 Haven Hall)

Sexual Knowledge and Representation

"Embodied Normality and Embodying Socialism: Sex Education for Girls in East and West Germany in the 1970s."

Jeremy Weijerman (History, University of Michigan)

"Osculum, Basium, and Savium: Representations of the Kiss in Roman Wall Painting."

Matthew Ryan Smith (Art History, University of Toronto)

"Neither a Disease nor a Crime? Debating the Status of Homosexuality in the German Democratic Republic, 1949-1958."

Erik Huneke (History, University of Michigan)

Chair/Comment: Allison Abra

6:30: Dinner (Location TBA)